

Kick it up a Notch

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Picture Perfect Photography

Adding to your Camera Bag of Tricks

- Most Common Mistakes
- Be aware of your surroundings
- Background and Foreground
- Adding Color
- Subtractive Composition
- Natural Positions
- Timing
- How Can I Make that Better?

10 Most Common Photography Mistakes

- **Not Focusing on the Viewer's Attention**
- **Balance, Layout, Arrangement**
- **Not Using Contrast**
- **Crop and Clip!**
- **Opt for Simplicity**
- **Avoid Camera Shake**
- **Not Creating a Sense of Depth**
- **Use of Complex Backgrounds**
- **Using Flash when you don't have too**
- **Camera Angle**

Be Aware of your Surroundings

- Take 30 seconds and think
 - DO NOT PANIC, BREATHE
- Look for things that can add to your photo
 - Trees, Rocks, Color, Benches, Buildings, etc.....
- Shade, Harsh light, Not enough light
- Look for Patterns, Symmetry, Lines
 - Compliments the subject

Leading Lines

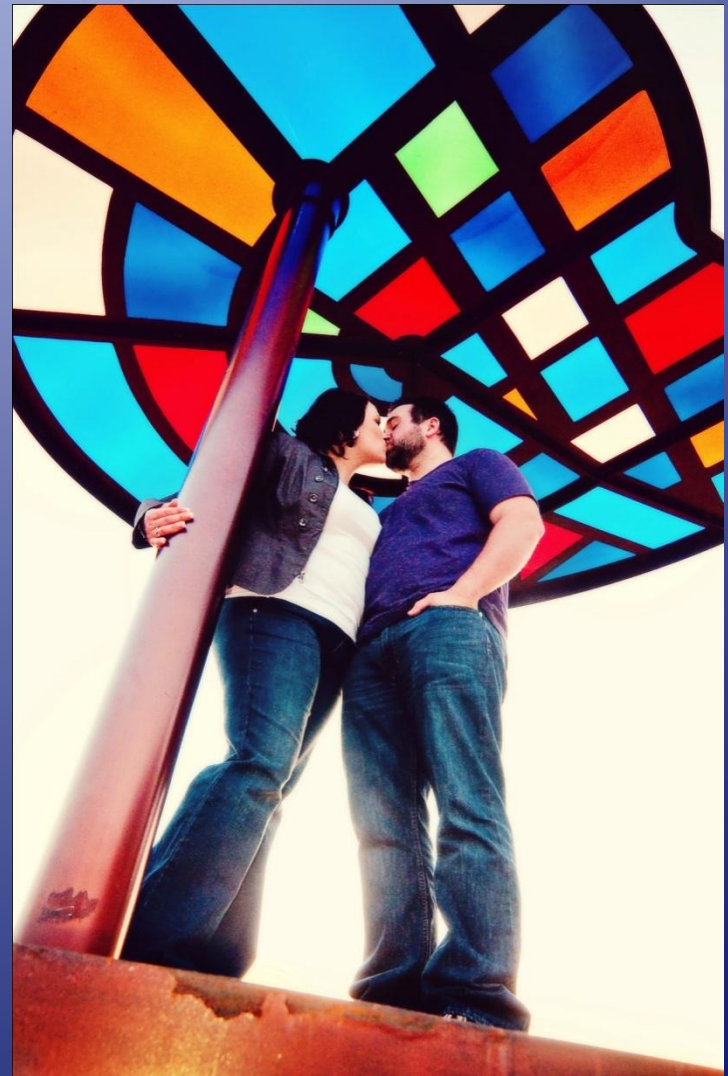


Leading Lines Cont....



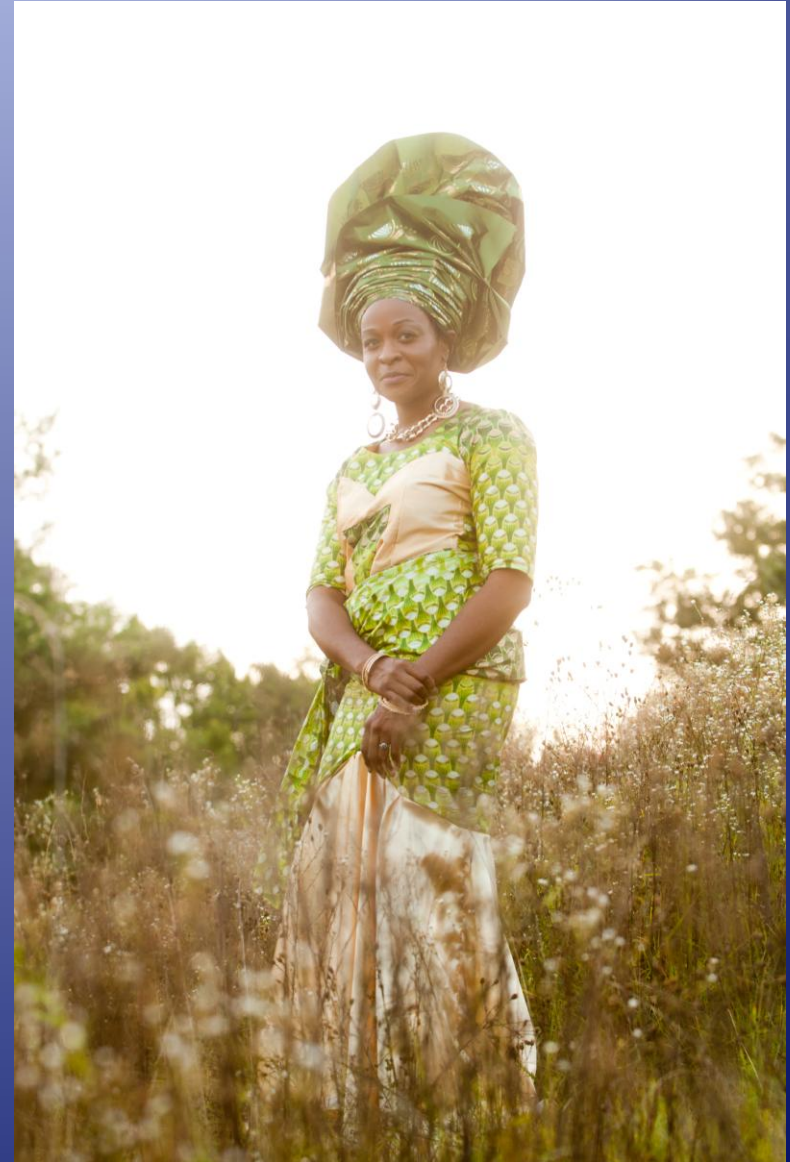
Symmetry and Patterns

- Creates drama
- Can fill in dead space with something more interesting
- Draws your attention to the picture and therefore to the subject
- Increases attractiveness
- Don't clutter your patterns



Background and Foreground

- Choose your background to complement the subjects attire.
- Emphasize on the time of year with color.
- Choose a location that fits your subjects personality.
- Don't be afraid to shoot with the same background.
 - Change your frame
 - Change your angles



Kickin' Color

- Color in clothing is an accessory
 - Don't make the color the main subject
 - Clothing – use the 30 ft rule
 - If it is too flashy at 30 ft it will take away from the subject.
 - Outside Backgrounds – Use it as your backdrop
 - Position yourself so that your subject to frame angle lines up
- Mute the colors
 - Look for shade or overcast skies for nice even color from subject to background and also foreground
 - Stay out of the bright sunlight
 - Always a chance of overexposing



Subtracting from an image

- DON'T RELY ON PHOTOSHOP
- Look at your surroundings
 - Leaves, trash, unwanted background objects
- Don't enhance a blemish
 - Turn your subject
 - What is there good side
- Look at your subjects clothing
 - Wrinkles, folds in shirts, unbuttoned buttons, lint, stray hair, etc...

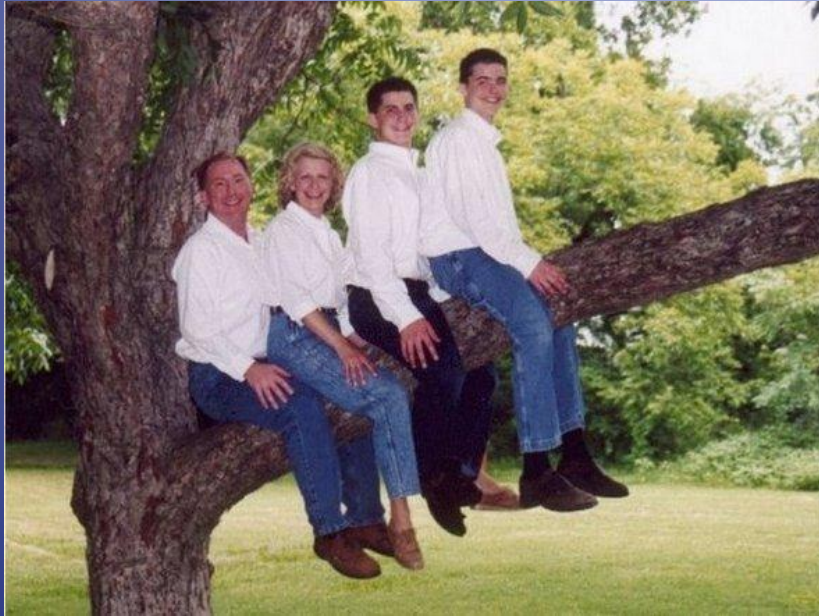
Make it look Natural

- Have your subject sit or stand the way they would if no one was looking.
 - This requires observation before you take a shot.
 - Watch eye movement, neck positioning, hands, etc.
 - Fool with you camera and secretly watch the way they position themselves while standing
- If it looks funny then fix it.
 - It can be uneasy for the subject when they know they are being photographed.

Make it Look Natural Cont.....

- Use a prop the way it would be used if no one had a camera around.
- Angle's
 - Watch head angles, eye movements, shoulder and elbow positions.
- Do not position hands, arms and legs in an unnatural position.
- Have fun with the picture
 - Sometimes positioning is not the desired look

Make it Natural Cont.....



Really?

Get Real!!!



Timing is Everything

- Stay Focused on your shot
 - Watch for the right position
- Train yourself
 - Hand eye coordination, speed it the key
- Wait for it, Wait for it, Snap it
 - Do not rely on machine gun mode
- Wait for the right light and don't rush the shot

Timing is everything



Shot Fired at 7:42pm



Shot Fired at 7:49pm



Color was richer within a
7 minute window



How to practice speed.

- Animals
- Kids
- Sports
- Candid photos



Outside Demo

Special Guest Appearance
Duke



DUKE WILL BE OUR MODEL FOR
TOMORROW'S (OCT 8TH) FREE PHOTO CLASS AT
THE KINGSPORT PUBLIC LIBRARY, 6-7:30PM.
COME LEARN NEW PHOTO TECHNIQUES
AND MEET DUKE

Critique for Perfection

- Study your shots
- Look at the things that take away from the image.
- Look for the story

Final Thoughts.....

- Think before you shoot
- Review your backgrounds
- Does it look natural?
- Practice regularly!



Picture Perfect
Photography

THE ART
THE STYLE
THE PASSION

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